

Vacancy: Editor of Ancient Warfare magazine

Are you a historian specializing in warfare in antiquity with strong editorial skills? Are you a creative storyteller willing to share your knowledge with a broad audience? Then you just might be the future editor of Ancient Warfare that we are looking for.

About us

Ancient Warfare is an English, bi-monthly publication covering all aspects of warfare in antiquity from the dawn of history until about AD 600. It was founded in 2007 by Karwansaray Publishers; a publisher of books and magazines – both digital and in print – based in Zutphen, the Netherlands. *Ancient Warfare* has now published over 100 editions as well as several special issues and books.

We are seeking a dynamic and organized freelance editor to commission and edit articles, manage the editorial process, and collaborate with our image researcher and designer to produce six issues per year. This role also includes creating and curating regular blogs, participating in the *Ancient Warfare* podcast, and engaging with our audience on social media. This position reports to the editor-in-chief.

Tasks and responsibilities

As editor of *Ancient Warfare*, you will be responsible for the following tasks:

- **Editorial organization:**
 - o Develop themes, off-topic articles, and other sections for future issues of the magazine.
 - o Commission content from authors for themes, articles, and book reviews.
 - o Commission original artwork, maps, and other illustrations.
 - o Edit articles and other content for accuracy, flow of text, style, syntax, and grammar.
 - o Write for the magazine, including the editorial, occasional articles, and book reviews.
 - o Request books for review from publishers, while staying informed about new releases.
 - o Cooperate with our designer and image researcher on the layout of each article and the magazine as a whole.
 - o Proofread the magazine and ensure accuracy in all aspects.
- **Promote the magazine:**
 - o Create informative bi-weekly blog posts on topics such as your work as editor, the latest issue of *Ancient Warfare*, book releases/reviews, exciting news related to the magazine's remit, museum exhibitions, etc.



Karwansaray Publishers

- o Network: develop and maintain a network of authors, reviewers, illustrators, and mapmakers.
- o Contribute to the magazine's social media channels (Facebook, X, and Instagram) and interact with followers.
- o Answer questions about *Ancient Warfare* through email and social media.
- o Think of and act on new ways to improve/innovate/market the magazine.

Your profile

We are looking for an individual with the following qualities:

- A broad knowledge of and passion for telling stories about ancient military history. In addition to your own area of expertise, you must be willing and able to look beyond borders and think out-of-the-box.
- Comfortable with public interaction, community engagement, and adapting content for different audiences.
- A strong communicator who keeps team members informed and involved in decision-making. You should not be afraid to ask for help and/or advice. This is a remote, freelance position requiring availability for meetings via chat or video for a minimum of 3-4 hours per day, 3 days per week between 9 AM and 5 PM CET.
- A pro-active, hands-on person who can take the initiative to solve problems and improve the magazine without needing constant supervision.
- An editor with a creative mindset, preferably with knowledge of or interest in visualizing history.
- While the candidate must have a strong academic background in the field of ancient military history, they should ideally be able to demonstrate their passion for the subject via activities outside of academia too. Knowledge relating to the material side of military history is absolutely essential, as many of our readers are passionate about this aspect and will have high standards regarding visual reconstructions.
- An English speaker with native or native-level fluency.

The editor of *Ancient Warfare* is furthermore expected to:

- o keep up with the latest research, refining his/her knowledge of the field;
- o multitask and work accurately;
- o be organized, plan ahead, meet deadlines, prioritize and act as required.

What you can expect from us:

- A freelance contract: as a freelancer you will be able to divide your time as suits you best, and to work where and whenever you like. Our only requirement is that deadlines are met, communications are clear and open, and that our editor goes the extra mile during peaks in the production schedule.
- Creative freedom and the opportunity to shape a leading history magazine and its digital presence.
- EUR 2500,- per issue (bi-monthly), rising to EUR 3000,- once proven fit.
- A small team of dedicated colleagues from all over the globe who share a passion for history.
- Efficient communication through our online platform, weekly video-meetings with team members of *Ancient Warfare*, and a monthly meeting with all colleagues of Karwansaray Publishers.
- Depending on skill-set and interest, there may be more opportunities within Karwansaray Publishers to work on other projects.

How to apply

If the above has aroused your interest, please provide us with the following documentation:

1. A cover letter detailing your training and experience relevant to the editor role.
2. A resume/cv with emphasis on collaborative work and research presentations.
3. A one-page description of three potential themes for *Ancient Warfare* magazine, elaborating in detail on one of them. Please explain how you would develop the theme and what it would cover. This should include descriptions of the various articles, along with possible ideas for how you could illustrate them - either through custom artwork or photographs of objects or sites relevant to the topic.

Applications can be sent until **1 October 2026** to Jasper Oorthuys, Editor-in-Chief at Karwansaray Publishers: j.oorthuys@karwansaraypublishers.com